



Concepts

Components

Formal Elements

Musicianship:
Understanding music

Biographical knowledge
Periods
Style

Performing:
Instrumental

Technique and control
Reading notation
Context and expression
Stage craft

Performing: Singing

Technique, posture and control
Context and expression
Looking after our vocals
Song types

Listening

Appreciative listening
Empathetic listening
Comprehensive listening
Critical listening

Creating: Composing
and improvising

Technical knowledge
Style/ genre
Rehearse and revise

Appraising

Impact and effect
Technical accuracy
Recognising and identifying

Musical notation

Forms
Reading
Noting

Pulse

Rhythm

Pitch

Tempo

Structure

Timbre

Texture

Dynamics

The formal elements form the basis for each component.